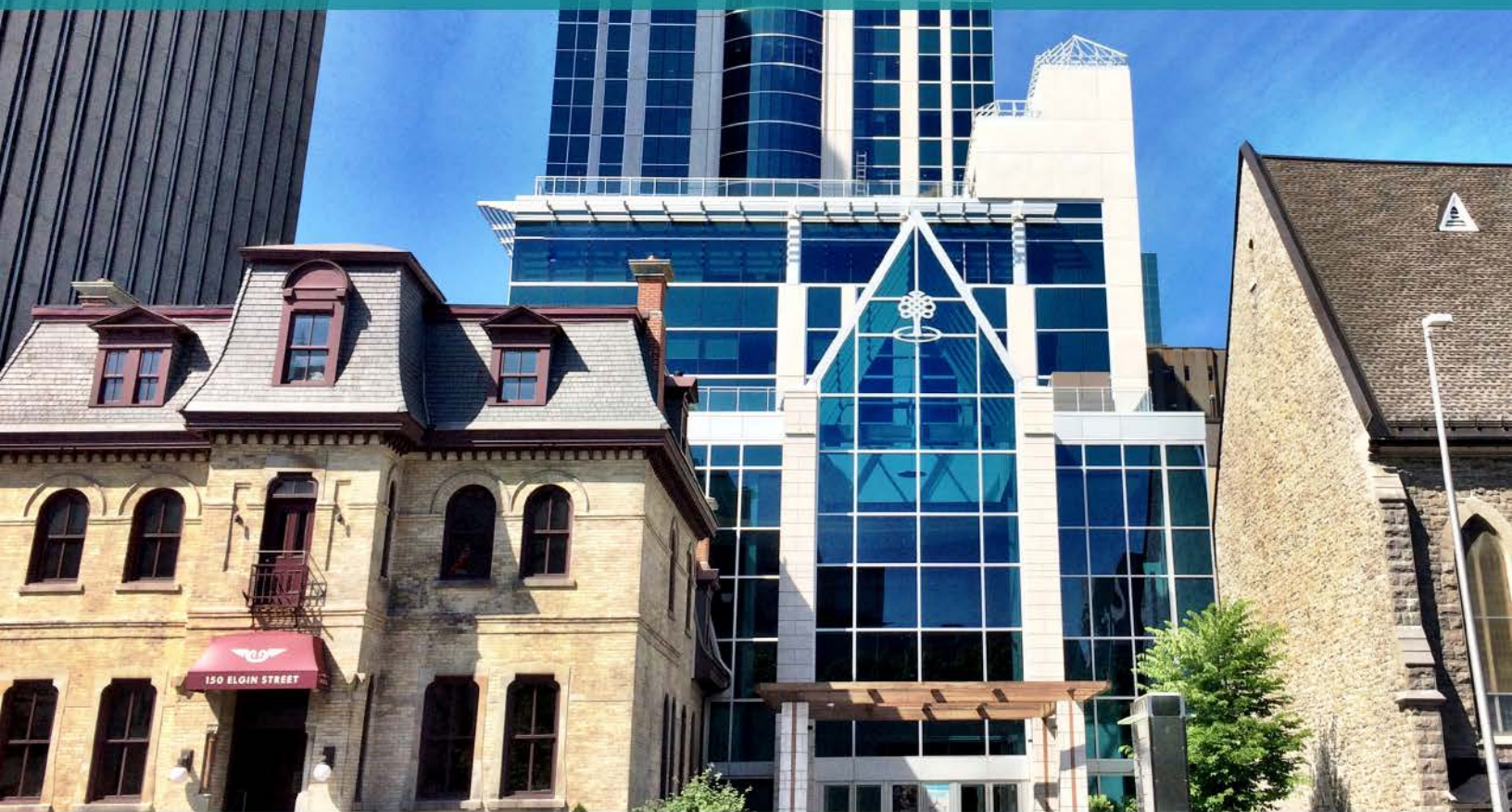




# 2015/16 REPORT ON ACTIVITIES

## CANADIAN COMMISSION FOR UNESCO



United Nations  
Educational, Scientific and  
Cultural Organization



Canadian  
Commission  
for UNESCO



Canada Council  
for the Arts

Conseil des arts  
du Canada



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## WELCOME

# MESSAGE FROM SIMON BRAULT, DIRECTOR AND CEO, CANADA COUNCIL FOR THE ARTS

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In April, the Canada Council for the Arts launched its Strategic Plan 2016–21, [Shaping a New Future](#), in the wake of an historic announcement about the progressive doubling of its budget by the federal government during the same period. This plan presents an ambitious and generous vision for bringing about a true renaissance in the arts in Canada. The Council is providing more support, in innovative ways, for the creation and sharing of the arts and literature. We invite the artists and arts organizations we fund to more fully address the aspirations of Indigenous peoples and youth, and the challenges and opportunities related to diversity, digital technologies and the international scene.

We want to position the arts at the heart of human development in order to build a common future that is inclusive, open and promising for all Canadians. We are counting on artists and arts organizations to redefine their relationship with the public through creativity and accountability. The goal is to place citizens—their expectations, needs and diverse realities—at the heart of the cultural and civic life of our country.

The Council is proud to support the Canadian Commission for UNESCO and recognizes the importance of its mandate and outreach activities, in Canada and abroad. In the year ahead, we foresee an even greater synergy with this special organization's initiatives.

Above all, we are pleased to contribute, together with CCUNESCO and the members of its network, to a future shaped by culture, equity and peace for all.

**Simon Brault, O.C., O.Q.**

Director and CEO  
Canada Council for the Arts



# MESSAGE FROM CHRISTINA CAMERON, PRESIDENT, CANADIAN COMMISSION FOR UNESCO

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Dear Members and Friends of the Commission,

A watershed moment occurred this past September, when the United Nations adopted the [2030 Agenda for Sustainable Development](#). Agenda 2030 provides a plan of action for furthering peace, inclusion, prosperity and sustainability by the year 2030. I would like to frame my welcome to readers of this year's Report on Activities around Agenda 2030, which aligns with our own [Strategic Plan](#) and overarching priorities of equity, peace and sustainable development.

The Commission occupies a valuable position between civil society and UNESCO, creating opportunities for Canadians to influence policies and share knowledge and best practices. Our activities are designed to contribute to Agenda 2030's 17 Sustainable Development Goals (SDGs)—activities devoted to attaining gender equity, to preserving biodiversity, to building sustainable cities, to safeguarding natural and cultural heritage,

and to promoting freedom of expression, to name just a few of our own goals. These examples provide us with a sense of how interconnected the work of the Commission is with respect to Agenda 2030. And this makes perfect sense; just as our ecology is complex and interconnected, so are the SDGs and the work of UNESCO. We will need to adopt a concerted approach if we are to make progress. We have much expertise and experience with such an approach, and we are confident we can bring a great deal to the table.

Needless to say, it's an exciting time for the Commission. With Agenda 2030, we have a new plan of action to frame our efforts as our country takes back its historically proactive role on the international stage. This is a testament to the work of the Commission and our networks—your work. I urge you to reflect back on all that we have collectively achieved in 2015/16 in the realms of education, culture, communication, and the natural, human and social sciences, much of which was devoted to furthering sustainability and the recognition of a need for a more inclusive society.

**Christina Cameron, C.M., FRSC**

President

Canadian Commission for UNESCO





## OVERVIEW

### WHAT IS UNESCO?

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The United Nations Educational, Scientific and Cultural Organization was created in 1945 in the wake of the Second World War, and Canada was one of its 20 founding members. UNESCO champions equity, peace and sustainable development by sparking and deepening dialogue among nations in areas such as education, culture, the natural, human and social sciences, and communication and information. It inspires cooperation and serves as a hub for the exchange of knowledge and ideas among its member states. In short, UNESCO's mission is to create harmony among people who are far apart—geographically and culturally. To do so, it relies on a network of nearly 200 country-based National Commissions around the world to carry out its mandate locally and to act as conduits for sharing knowledge around the world.

In 2015, the United Nations adopted the [2030 Agenda for Sustainable Development](#), a plan of action for accelerating transformation around the world for the good of people, planet and prosperity. Agenda 2030 contains 17 Sustainable Development Goals (SDGs) to be achieved by 2030 that will inform the work of UNESCO and other UN agencies. These SDGs will contribute to sustainability in education, ecosystems, cities, consumption and economies while prioritizing health, equity, human rights and cultural diversity.

### WHAT DOES THE CANADIAN COMMISSION FOR UNESCO DO?

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Formed in 1957, the Canadian Commission for UNESCO carries out the work of UNESCO in Canada. Our members are experts in education, culture, world heritage, communication and information, youth, and the natural, human and social sciences. Together, supported by a dedicated Secretariat, we consult, research and collaborate in UNESCO's mandated areas—ensuring that UNESCO's priorities and programs thrive in Canada, and that Canadian perspectives are in turn brought to the international stage. Our 300+ members come from across Canada and include universities, NGOs, institutions, federal departments and agencies, and individuals. These diverse members are our lifeblood. We draw on our connections with them in our pursuit of an equitable, sustainable and peaceful society. The Commission operates under the authority of the Canada Council for the Arts.

Our activities promote Agenda 2030 while realizing the objectives of the Commission's [Strategic Plan](#) and overarching priorities. Three priorities in particular—equity, peace and sustainable development—align with the SDGs of Agenda 2030 and will direct our activities in coming years.



# REVIEW AND UPDATE OF OUR CONSTITUTION AND BY-LAWS

In 2015/16, our [Constitution and By-Laws](#) were updated following a comprehensive governance review jointly conducted by the Commission's Executive Committee and the Canada Council for the Arts' Governance and Nominating Committee. This collaborative process strengthened communication between the Council and the Commission—a priority identified in our [Strategic Plan](#).

The new Constitution and By-Laws were presented at our [2016 Annual General Meeting](#) following approval by the Council's Board. The updated documents reflect current governance best practices and are aligned with the legislative and regulatory framework for the Council and the Commission. The Accountability Framework allows for clearer decision-making and more robust legal accountability.

## 56<sup>TH</sup> ANNUAL GENERAL MEETING APRIL 24-26, 2016 WINNIPEG, MANITOBA

Winnipeg was selected as the site of our 56<sup>th</sup> AGM because it has the largest urban Indigenous population in Canada; it is a member of the Canadian Coalition of Municipalities Against Racism and Discrimination; and it is at the heart of the UNESCO Associated Schools Network. Manitoba was the first province to launch the school project in 2002, and because the AGM was held in tandem with the National UNESCO Schools Conference this year, the province was an appropriate place for members to share insights with students and teachers in service of the AGM's theme, Building a Sustainable Future: Global Citizens of the 21<sup>st</sup> Century. Merging both delegations allowed for the creation of [a video](#) in which adults and youth alike reflected on the importance of

global citizenship education. It also inspired students to produce an action plan to implement this value at their schools.

Winnipeg is, moreover, home to the Canadian Museum for Human Rights, which served as the venue for the opening plenary, breakout sessions and various meetings. Participants were given a private tour of the Museum and enjoyed performances and ice-breaker games at the Centre culturel franco-manitobain, toured the Archives of Manitoba (home of the Hudson's Bay Company's archives listed on the UNESCO Memory of the World Register), engaged in bridge-building activities at the Circle of Life Thunderbird House, and discussed the legacy of Canada's residential schools with staff at the National Centre for Truth and Reconciliation. These exceptional partners helped make the event truly memorable.

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*"Global Citizenship is not a status issue, it's an attitude issue."*

**—Soo-Hyang Choi**

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*"To place culture at the heart of development is an investment for the future of the world; it is a condition for the success of globalization that takes into consideration the principles of cultural diversity."*

**—Simon Brault**

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*"UNESCO wants and needs more Canada, and Canada wants and needs more UNESCO. Let's work together and make it happen."*

**—Élaine Ayotte**

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Attendees were warmly welcomed to Treaty One Territory by Elder Fred Kelly then greeted by President Christina Cameron and John F. Young, the Museum's President and CEO. Over the course of the event they heard presentations by:

- Brian Bowman, Mayor of Winnipeg
- Soo-Hyang Choi, Director of the Division for Inclusion, Peace and Sustainable Development for UNESCO
- Simon Brault, Director and CEO of the Canada Council for the Arts
- Michelle Chawla, Acting Secretary-General of the Canadian Commission for UNESCO
- Éline Ayotte, Ambassador and Permanent Delegate of Canada to UNESCO
- Line Beauchamp, Representative of the Government of Quebec within the Permanent Delegation of Canada
- Axel Meisen, Past President of the Canadian Commission for UNESCO
- Manon Barbeau, Founder, Director General and Artistic Director of Wapikoni Mobile

The Chairs of the Sectoral Commissions led fruitful thematic breakout sessions on topics related to education, culture and the sciences. The Fort Garry Hotel served as backdrop not just for the closing plenary but also for a meaningful panel discussion on human rights, moderated by Vice-President Danika Billie Littlechild and featuring the Manitoba Human Rights Commission's Isha Khan, the University of Winnipeg's Kevin Lamoureux and Exeko's Nadia Duguay. In all, the event gathered together 170 members and 175 UNESCO Schools delegates. Many participants expressed their enthusiasm about the meeting on Twitter, as seen in [this Storify](#), which captures some of the excitement generated on social media.

View the full program, peruse photos, and listen to keynote speeches among other things on our [56<sup>th</sup> AGM web page](#).



# BRINGING CANADIAN VOICES TO THE INTERNATIONAL STAGE

We participated in several international events in 2015/16 that built on our overarching priorities of equity, peace and sustainable development on a global scale. Thanks to our support, Canadian members, partners and experts joined several forums and cultural activities that covered topics such as freedom of the press and freedom of expression, sustainability, and inclusive education, economies and societies. Below are just some of the year's highlights.

## EQUITY

### BOW'T TRAIL

In 2015, we lent our support to [BOW'T TRAIL](#), a showcase for the dance, music and storytelling styles influenced by African culture worldwide. This inter-cultural initiative is led by Canadian artist Rhodnie Désir, a UNESCO Artist-Ambassador for the International Decade for People of African Descent. BOW'T TRAIL foregrounds the cultural contributions of those who left Africa, too often against their will. The production will tour 40 countries over 400 days, beginning in Martinique. Ms. Désir was awarded Média Mosaique's Lys de la Diversité du Québec for her project.

### CONVENTION ON THE PROTECTION AND PROMOTION OF THE DIVERSITY OF CULTURAL EXPRESSIONS

This [conference](#), held at Université Laval in May, in Quebec City, took stock of how the [Convention](#) has been applied over the past 10 years and looked to the future. Three objectives were pursued: mobilize academic, cultural and governmental communities; prepare the next generation of researchers; and promote inter-university and interdisciplinary cooperation on Convention-related issues and challenges. President Christina Cameron took part in a well-received panel about culture as a lever for development and social cohesion.



### WORLD PRESS FREEDOM DAY

On April 30<sup>th</sup>, journalists, parliamentarians, diplomats and students attended the [annual luncheon](#) organized by the Canadian Committee for World Press Freedom (CCWPF) in partnership with the Commission. Canadian journalist Kathy Gannon, Associated Press Special Regional Correspondent for Pakistan and Afghanistan, received the Press Freedom Prize, while American Signe Wilkinson took top prize in the [15<sup>th</sup> World Press Freedom International Editorial Cartoon Competition](#) for her cartoon on the theme “Press freedom has a value, but also a price.” A day earlier, our network of UNESCO Associated Schools together with Edmonton’s [Centre for Global Education](#) organized a videoconference with high school students from Manitoba, Nova Scotia, Alberta, Alaska, Taiwan and Johannesburg. The topic of discussion was freedom of expression.

### YOUTH AND THE INTERNET: FIGHTING RADICALIZATION AND EXTREMISM

This June [conference](#), held in Paris, was organized by experts in education, culture, social sciences, communication and information to better engage young people in solving the challenges of extremism and radicalization on the Internet. It provided an opportunity for youth practitioners, officials, academics, policy-makers and NGOs from a range of institutions and disciplines to exchange knowledge about effective policies and practices. We supported the participation of Université Laval’s [Centre interuniversitaire d’études sur les lettres, les arts et les traditions](#), whose researchers presented their findings to an international audience.

## SUSTAINABLE DEVELOPMENT

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### 4<sup>TH</sup> WORLD CONGRESS OF BIOSPHERE RESERVES

One of the most talked-about [conferences](#) this year took place in March in Lima, Peru, where UNESCO’s [The Man and the Biosphere \(MAB\) Programme](#) announced 20 newly designated biosphere reserves, including two in Canada: the Beaver Hills Biosphere Reserve in Alberta, and the Tsá Tué Biosphere Reserve, the first in the Northwest Territories. Stewardship of the latter will be led by the Sahtúto’ine Dene of Great Bear Lake—the last pristine Arctic lake. Significant outcomes of the Congress were the [Lima Declaration](#) and the finalization and endorsement of the [Lima Action Plan 2016-2025](#), which will guide the MAB Programme and the World Network of Biosphere Reserves in protecting delicate ecosystems worldwide. The Congress was held in conjunction with the 28<sup>th</sup> Session of the [International Coordinating Council of the Programme on Man and the Biosphere](#).

### FIRST GLOBAL FORUM ON GREEN ECONOMY LEARNING

December 2015 saw a powerful new [knowledge-sharing initiative](#) emerge in Paris that brought together stakeholders in education, business and NGOs, including UNESCO-UNEVOC. Member Daniel LaBillois, instructor and researcher at CEGEP de la Gaspésie et des Îles, participated in this crucial forum to engage educators, policy-makers and business leaders in “shaping an inclusive green economy” that contributes to the sustainability and prosperity goals of [Agenda 2030](#). Attendees produced the draft [Paris Summary Statement on Learning for an Inclusive Green Economy](#) and hope to create a Global Network of Learning Institutions.



# DELIVERING UNESCO PROGRAMS AT HOME

There was no shortage of UNESCO activities to carry out here at home, many of which promoted inclusive societies, education for all, Indigenous cultures, human rights, youth empowerment, and the importance of balancing the health of ecosystems with the needs of growing communities and economies. Here are some highlights that align with our three priorities of equity, peace and sustainable development.

## EQUITY

### WAPIKONI MOBILE

[Wapikoni Mobile](#) provides training in audiovisual creation and filmmaking with the goal of helping Indigenous youth acquire skills and employment in these fields, as well as countering drop-out rates and suicide among Indigenous peoples. The Montréal non-profit brings mobile filmmaking units (equipped RVs) to communities for the creation of Indigenous film and documentaries. Our support gave Wapikoni Mobile and an Atikamek filmmaker, Elisa Moar, a presence at the [12<sup>th</sup> Festival international de Cine y Video de los Pueblos Indigenas](#), which was held in the Mapuche territory in Chile/Argentina. Both Oxfam-QC and RICAA (Réseau international de création audiovisuelle autochtone) were represented in the small Wapikoni delegation that travelled to Mapuche Nation.

### CCMARD AND INCLUSIVE CITIES

We were involved in work for the [Canadian Coalition of Municipalities Against Racism and Discrimination](#) in 2015/16. [Five new Canadian municipalities](#) joined the Coalition this year, and many more participated in activities on March 21<sup>st</sup>, the [International Day for the Elimination of Racial Discrimination](#). We also participated in [ONE: The Mayor's National Summit on Racial Inclusion](#) (Winnipeg, September 2015), an event so popular that space sold out and presentations were livestreamed across Canada. This inaugural gathering encouraged mayors and all Canadians to generate ideas for building inclusive cities. On a related note, we also supported the work of the [City for All Women Initiative](#) in the development of [Advancing Equity and Inclusion: A Guide for Municipalities](#), which contains promising practices for developing more sustainable, equitable and inclusive cities. A webinar to introduce the Guide was also organized.



## PEACE

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### VISION DIVERSITÉ

In 2015, together with UNESCO Associated Schools, we established a new partnership with [Vision Diversité](#), a Montréal non-profit organization that strives to make diversity a key platform in Quebec society. We supported Vision Diversité's "[Les Rencontres de la Diversité](#)" event on May 21<sup>st</sup>, which brought young students together with professional artists in partnership with the Montréal Museum of Fine Arts, the City of Montréal, and organizations from the cultural and educational fields. The celebration demonstrated the vitality of the cultural dialogue advocated by the [UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions](#), and celebrated UNESCO's 70 years in the service of cultural dialogue.

### REFUGEES AND HUMAN RIGHTS POETRY CONTEST, 2015 EDITION

The Commission and the [UN Refugee Agency in Canada \(UNHCR\)](#) invited students from Grades 4 to 12 across Canada to submit poems on the subject of "Refugees and Human Rights." The [contest](#) was widely promoted within the UNESCO Associated Schools Network in Canada, and 8 out of the 18 winners were students from UNESCO schools. Along with the Canada Council for the Arts' Writing and Publishing section, we participated in the juries that selected poems which, according to them, "imaginatively assume the voices of those whose lives have been torn apart by war, hunger and displacement." Winners were announced in June on the occasion of World Refugee Day.

## SUSTAINABLE DEVELOPMENT

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### STUDENTS ON ICE 2015 ARCTIC EXPEDITION

[Students on Ice](#) (SOI) provides youth with a new understanding of the planet and with leadership tools for instilling positive change in their communities (watch their 2015 videos [here](#)). SOI's 2015 Arctic Expedition was our first contribution to an initiative taking place in the Canadian Arctic, which included over 40 youth from the North. Along with the Government of Quebec, we supported the participation of two youths from Quebec's [Manicouagan-Uapishka World Biosphere Reserve](#). Together with the Canada Council for the Arts, we also supported a pilot Aboriginal Arts Residency as part of the project. Otipemisiwak (Métis) and Nehiyaw (Cree) artist Jaime Koebel led workshops on the ship and during landings in remote areas and communities. Her multi-dimensional art practice focuses on the relationship between people, land, culture and nature, through the creation of a participatory canvas using local material. The Expedition was in her eyes "an act of reconciliation," and both Ms. Koebel and the SOI organizers highlighted their appreciation for Council and Commission support.

### THE 9<sup>TH</sup> UNESCO YOUTH FORUM

Under the theme Young Global Citizens for a Sustainable Planet, the [9<sup>th</sup> UNESCO Youth Forum](#) (Paris, October 2015) was an opportunity for youth to work in concert with UNESCO, to shape and direct the organization's approach, and to present their concerns and ideas to Member States. As declared by Canadian youth during consultations, "Nothing about us, without us." In preparation for the Forum, we launched our largest national youth consultation process ever, engaging 3,000 young Canadians in the elaboration of recommendations. Some of the Canadian youth-led recommendations are featured in the [Forum's Conclusions](#), namely the inclusion of traditional and Indigenous cultures within the framework of global citizenship education.



## MOBILIZING CANADIAN EXPERTS

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Our interdisciplinary approach stimulates a rich dialogue among members, partners and government agencies, allowing for flexible responses to issues of particular relevance to Canadians. We are dedicated to engaging the public in finding solutions to today's challenges by way of knowledge-sharing, social inclusion and innovative education. We do so by mobilizing members of the community as well as our extensive networks, which include UNESCO Chairs, NGOs and those working in UNESCO's fields of expertise.

### CONSULTING CANADIANS ON UNESCO PROGRAMS AND BUDGET FOR THE 38<sup>TH</sup> SESSION OF THE UNESCO GENERAL CONFERENCE

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In 2015, at the request of Global Affairs Canada, the Commission undertook pan-Canadian consultations with experts, government representatives and the public on [UNESCO's Programme and Budget for 2018-2021](#). Based on these consultations, we developed an internal briefing book to support the Canadian delegation—it includes extensive analysis of UNESCO's budget and future programming. Our role in supporting Canada's participation at the [38<sup>th</sup> Session of the UNESCO General Conference](#) was recognized by Canadian delegation members.

The UNESCO General Conference brought together a record 2,738 delegates representing 191 Member States. Éleine Ayotte, Ambassador and Permanent Delegate of Canada to UNESCO, and Line Beauchamp, Representative of the Government of Quebec within the Permanent Delegation of Canada, delivered speeches. Ms. Ayotte reiterated Canada's position and priorities, particularly the importance of fundamental values such as human rights and freedom of expression. She also announced that UNESCO and the Commission will co-host Education Week for Peace and Sustainable Development in Ottawa in March 2017.

Canada will follow up on UNESCO's reflection process on the feasibility of preparing a [Declaration on Ethical Principles for Climate Change](#) and the elaboration of an action plan to protect cultural heritage and promote pluralism in emergency and conflict situations. It will also follow up on its appointment to the [Intergovernmental Council of the International Programme for the Development of Communication \(IPDC\)](#), which deals with freedom of the press and the safety of journalists.



## NEW APPROACH FOR THE SECTORAL COMMISSIONS

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The Canadian Commission for UNESCO has three Sectoral Commissions: (1) Education, (2) Human, Social and Natural Sciences, and (3) Culture, Communication and Information. Consultative in nature, the Sectoral Commissions provide recommendations to the Executive Committee as well as a unique platform for the sharing of knowledge and proven practices. They are composed of experts, NGOs and government representatives striving to promote the interests of UNESCO's programs and activities in Canada in their respective sectors.

Beginning in fiscal year 2015/16, the Sectoral Commission presidents undertook an analysis of the roles and functions of all three commissions in order to assess how

they may contribute more robustly to the implementation of CCUNESCO's mandate, and how the commissions can better approach major current issues through a cross-sectoral and thematic lens. The three presidents also organized and led thematic breakout sessions at CCUNESCO's 56<sup>th</sup> AGM, which helped underscore our individual and collective responsibility related to issues of citizenship, sustainable development and education. The breakout sessions identified different ways of advancing work on these issues in a concrete fashion. (Read the complete report [here](#).)

## VALUE OF UNESCO ASSOCIATED SCHOOLS PILOT PROJECT

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The Value of UNESCO Associated Schools pilot project assessed the [UNESCO Associated Schools Project Network](#) in Canada—the first program we have formally assessed for its value to Canadians. The project team, led by Past President Axel Meisen, [released a report](#) at the 56<sup>th</sup> AGM. It found that a new methodology developed by the Commission successfully measured both the qualitative and quantitative value of UNESCO Associated Schools in Canada. The report also found that principles taught, such as inclusiveness and

sustainability, tend to radiate outward from students to impact families and communities, as well. Whether the application of these principles is sustained over the long term is a question for further study, but we are now equipped with a useful methodology ("A-DEM") that can be applied to other studies and shared with other National Commissions tasked with measuring the value of UNESCO programs. Read more about the project and the anecdote-based survey methodology in the [full report](#).



## NEWS FROM THE NETWORKS

Our work is made possible thanks in part to our vital networks. We were pleased to forge new relationships and strengthen existing ones in 2015/16.

### CANADIAN COALITION OF MUNICIPALITIES AGAINST RACISM AND DISCRIMINATION

[CCMARD](#) is one of seven coalitions that make up the International Coalition of Cities Against Racism. Launched by UNESCO in 2004, the Coalition consists of networks of cities interested in sharing their experiences to improve policies against racism, discrimination, exclusion and intolerance. Five new municipalities joined CCMARD in 2015/16, and we look forward to our collaboration.



### MAN AND THE BIOSPHERE PROGRAMME

UNESCO biosphere reserves are dedicated to harmonizing economic growth with conservation. Designated by UNESCO through [the MAB Programme](#), these learning sites balance the health of natural systems with the needs of growing communities. They succeed thanks to the vision, character and hard work of people determined to leave the world in better shape than they found it. Two new Canadian biosphere reserves were designated in 2015/16.

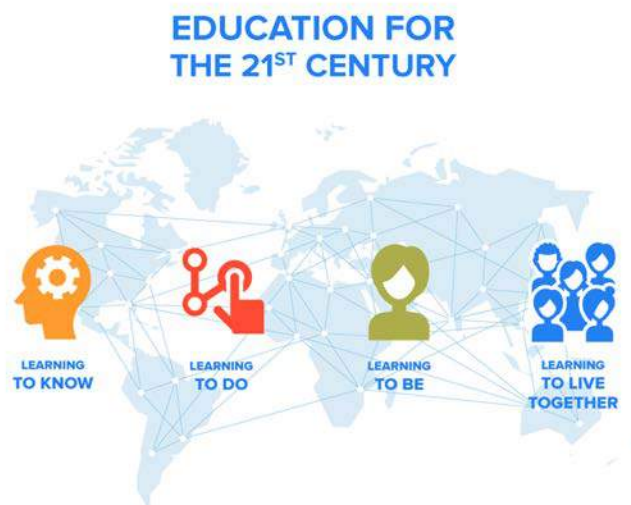


Photos: Paul Vescei (Tsá Tué); Parks Canada/Elk Island National Park (Beaver Hills)



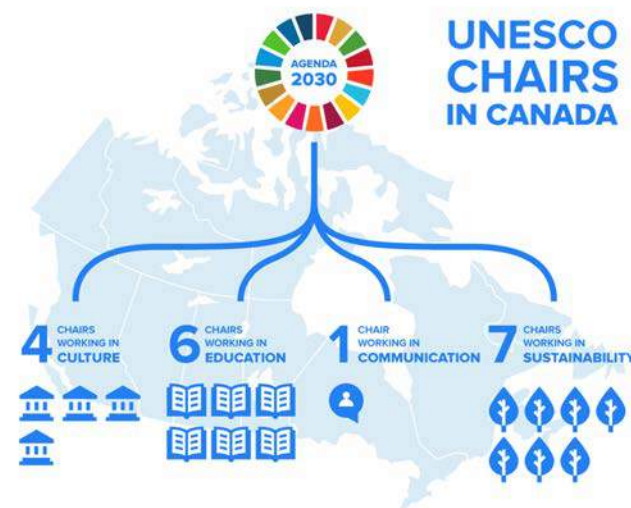
# UNESCO ASSOCIATED SCHOOLS NETWORK

[UNESCO Associated Schools](#) develop sound practices that promote UNESCO values inside and outside school. The network empowers learners to act locally and globally in order to contribute to a more peaceful, inclusive and sustainable world. There are 70 such schools in Canada reaching thousands of students, and 10,000 schools worldwide reaching millions. Each student commits to the network's four pillars of learning: learning to live together, learning to be, learning to do and learning to know.



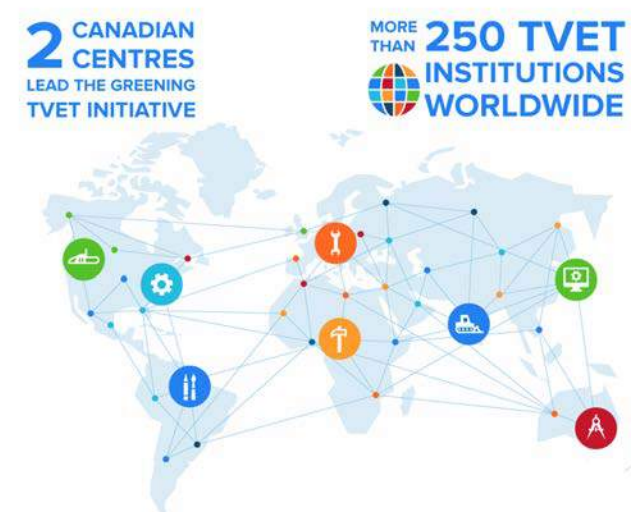
# UNESCO CHAIRS

The [UNESCO Chairs Programme](#) is an innovative model for international academic cooperation, particularly between the Global North and South. UNESCO Chairs are think-tanks that build bridges between the academic world, civil society, communities and policy-makers. Our Canadian UNESCO Chairs work in four essential areas related to Agenda 2030's Sustainable Development Goals.



# UNESCO-UNEVOC

[UNESCO-UNEVOC](#) opens pathways for lifelong learning to help individuals build more sustainable livings through productive work. It does so through a network of more than 250 Technical and Vocational Education and Training (TVET) institutions worldwide that facilitate exchange and cooperation. The two UNESCO-UNEVOC centres in Canada were invited to lead the Greening TVET initiative: CEGEP de la Gaspésie et des Îles in Quebec, and Colleges and Institutes Canada (CICan). The latter is the pan-Canadian UNESCO-UNEVOC centre, leading the North American cluster and playing an important role in the Americas with a training program in TVET policies.





## ANNEXES

# EXECUTIVE COMMITTEE

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**Christina Cameron**

President, Canadian Commission for UNESCO

**Axel Meisen**

Past President, Canadian Commission for UNESCO

**Danika Billie Littlechild**

Vice-President, Canadian Commission for UNESCO

**Louise Filiatrault (to January 2016)**

Secretary-General, Canadian Commission for UNESCO

**Michelle Chawla (from March 2016)**

Acting Secretary-General, Canadian Commission for UNESCO

**CANADA COUNCIL FOR THE ARTS****Simon Brault**

Director and CEO, Canada Council for the Arts

**Barbara Burley (to December 2015)**

Representative of the Board of the Canada Council for the Arts

**Howard Jang (from December 2015)**

Representative of the Board of the Canada Council for the Arts

**Claude Allard**

Appointed by Canada Council for the Arts  
Assistant Deputy Minister, Department of Health,  
Government of New Brunswick

**SECTORAL COMMISSIONS****Jean-Marc Blais**

Chair of the Sectoral Commission on Culture,  
Communication and Information  
Director General and Vice-President, Canadian Museum  
of History

**Marie-Josée Fortin**

Chair of the Sectoral Commission on Education  
Program Director, International Partnerships, Colleges  
and Institutes Canada

**Louise Vandelac**

Chair of the Sectoral Commission on Human, Social and  
Natural Sciences  
Professor, Department of Sociology, Université du  
Québec à Montréal

**CANADIAN HERITAGE****Gordon Platt (Representative)**

Senior Director, Strategic Policy, International and  
Intergovernmental Affairs, Canadian Heritage

**John Pinkerton (Substitute)**

Manager, Multilateral Relations, Strategic Policy,  
International and Intergovernmental Affairs,  
Canadian Heritage

**Saïd Bala (Substitute)**

Senior Policy Advisor, Strategic Policy, International and  
Intergovernmental Affairs, Canadian Heritage

**COUNCIL OF MINISTERS  
OF EDUCATION, CANADA****Chantal C. Beaulieu (Representative)**

Executive Director, Council of Ministers of Education,  
Canada

**Antonella Manca-Mangoff (Substitute)**

Coordinator, International Unit, Council of Ministers of  
Education, Canada

**Marcel Courchesne (Substitute)**

Analyst, International Unit, Council of Ministers of  
Education, Canada

**GLOBAL AFFAIRS CANADA****Sarah Fountain Smith (Representative)**

Director General, International Organizations,  
Global Affairs Canada

**Nathalie Dault (Substitute)**

Deputy Director (Specialized Agencies), United Nations,  
International Organizations, and ADM Global Issues and  
Development, Global Affairs Canada

**Édouard Huot (Substitute)**

Policy Advisor, UNESCO, Global Affairs Canada



## GOVERNMENT OF QUEBEC

### Éric Thérault (Representative)

Assistant Deputy Minister, Francophone and Multilateral Policies and Affairs, Government of Quebec

### Anne Rhéaume (Substitute)

Coordinator, UNESCO Affairs, Francophone and Multilateral Policies and Affairs, Government of Quebec

## ELECTED BY THE ANNUAL GENERAL MEETING

### Carol Couture

Professor Emeritus, School of Library and Information Science, University of Montréal

### Jack Lohman

Chief Executive Officer, Royal BC Museum

### Lenore R. Swystun

Co-Founder, Prairie Wild Consulting Co.

## UNESCO NETWORKS AND DESIGNATIONS IN CANADA

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[Canadian Coalition of Municipalities Against Racism and Discrimination](#)

[Creative City Network of Canada](#)

[Man and the Biosphere Programme](#)

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## MEMBER ORGANIZATIONS

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Aboriginal Peoples Television Network

Alberta Human Rights Commission

Alberta Museums Association

Alberta Teachers' Association

Alliance des radios communautaires du Canada

Alliance Jeunesse-Famille de l'Alberta Society

Amnesty International Canada

Archives of Manitoba

ArcticNet

Assembly of First Nations

Association canadienne d'éducation de langue française

Association canadienne d'éducation des adultes des universités de langue française

Association des archivistes du Québec

Association féminine d'éducation et d'action sociale

Association francophone pour le savoir

Association nationale des éditeurs de livres

Association of Canadian Archivists

Association of Canadian Deans of Education

Association of Canadian Universities for Northern Studies

Association pour la recherche au collégial

Association québécoise de pédagogie collégiale

BYTE – Bringing Youth Towards Equality

Bras d'Or Lake Biosphere Reserve Association

Canada Council for the Arts

Canadian Association for Foundations in Education

Canadian Association for Prior Learning Assessment

Canadian Association for the Study of Adult Education

Canadian Association for University Continuing Education

Canadian Association of Geographers

Canadian Association of Principals

Canadian Association of Statutory Human Rights Agencies

Canadian Association of University Teachers

Canadian Biosphere Reserves Association

Canadian Bureau for International Education

Canadian Centre for Ethics in Sport

Canadian Council of Professional Engineers



Canadian Education Association  
 Canadian Ethnocultural Council  
 Canadian Federation of Students  
 Canadian Federation of University Women  
 Canadian Foundation for Climate and Atmospheric Sciences  
 Canadian Geoscience Council  
 Canadian Global Campaign for Education  
 Canadian Heritage  
 Canadian Human Rights Commission  
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 Canadian Paraplegic Association  
 Canadian Polar Commission  
 Canadian Psychological Association  
 Canadian Red Cross Society  
 Canadian Research Institute for the Advancement of Women  
 Canadian School Boards Association  
 Canadian Space Agency  
 Canadian Teachers' Federation  
 Canadian Translators, Terminologists and Interpreters Council  
 Canadian Voice of Women for Peace  
 Carleton University  
 CATALIST: Canadian Network for Third Age Learning  
 CAUSE Canada  
 Cégep de la Gaspésie et des Îles  
 Centrale des syndicats du Québec  
 Centre de recherche en immigration, ethnicité et citoyenneté  
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 Clayoquot Biosphere Trust  
 Club 2/3, division jeunesse d'Oxfam-Québec  
 Coalition for Cultural Diversity  
 Coalition of New Canadians for Arts and Culture  
 Coalition of Persons with Disabilities – Newfoundland and Labrador  
 Colleges and Institutes Canada  
 Commission de l'éthique de la science et de la technologie  
 Commission des droits de la personne et des droits de la jeunesse  
 Communications et Société  
 Congress of Aboriginal Peoples  
 Conseil canadien de la coopération et de la mutualité  
 Council of Canadian Academies  
 Council of Canadians with Disabilities  
 Council of Ministers of Education, Canada  
 Council of Tourism Associations of British Columbia  
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 Fédération des CÉGEPS  
 Fédération des commissions scolaires du Québec  
 Fédération des communautés francophones et acadiennes du Canada



Fédération étudiante collégiale du Québec  
 Fédération étudiante universitaire du Québec  
 Federation for the Humanities and Social Sciences  
 Federation of Saskatchewan Indian Nations  
 Fédération professionnelle des journalistes du Québec  
 Fédération québécoise des professeures et professeurs d'université  
 Festival International de la Poésie  
 First Nations Education Council  
 Fisheries and Oceans Canada  
 Folklore Canada International  
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 Fundy Biosphere Reserve  
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 Harbourfront Centre  
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 Human Rights Research and Education Centre  
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 John A. Gilbert & Associates  
 John Humphrey Centre for Peace and Human Rights  
 Kim Foundation International  
 Labrador Institute of Memorial University

League of Canadian Poets  
 Learning for a Sustainable Future  
 Learning Through the Arts  
 Lepage Educational Consultants  
 Library and Archives Canada  
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 MATCH International Centre  
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 Montréal UNESCO Chair in Cultural Management – HEC Montréal  
 Mount Arrowsmith Biosphere Reserve  
 Musée de la civilisation  
 National Association of Friendship Centres  
 National Association of Women and the Law  
 National Council of Women of Canada  
 National Film Board of Canada  
 National Gallery of Canada  
 National Organization of Immigrant and Visible Minority Women of Canada  
 National Research Council Canada  
 National Trust for Canada  
 Native Law Centre of Canada  
 Native Women's Association of Canada  
 Natural Resources Canada  
 Natural Sciences and Engineering Research Council of Canada  
 Niagara Escarpment Biosphere Reserve  
 Northern Climate ExChange  
 Observatoire Jeunes et société  
 Office of the Commissioner of Official Languages  
 Ontario Black History Society  
 Ontario Institute for Studies in Education  
 Open Media.ca  
 ORBICOM (International Network of UNESCO Chairs in Communication)  
 Ottawa Health Research Institute  
 OXFAM Canada  
 Parks Canada  
 PeaceWaves International Network



PEN Canada  
 Plenty Canada  
 Queen's University  
 Redberry Lake Biosphere Reserve  
 Réseau des cégeps et des collèges francophones du Canada  
 Réseau national d'action éducation femme  
 Réseau pour le développement de l'alphabétisme et des compétences  
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 Royal BC Museum  
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 Society for Arts and Technology  
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 University of Waterloo  
 Vertigo – la revue électronique en sciences de l'environnement  
 Waterton Biosphere Reserve  
 Western University  
 World Federalist Movement – Canada  
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 YWCA Canada



The Canadian Commission for UNESCO connects Canadians with the work of UNESCO, the United Nations Educational, Scientific and Cultural Organization. It aims to create a society in which Canadians share knowledge and learn from each other, locally and globally, in order to build peaceful, equitable and sustainable futures. It does so by supporting collective reflection, identifying priorities and facilitating concerted action in the fields of education, sciences, culture, communication and information to address some of the most complex challenges facing humanity. Recognizing that this mandate can only be fulfilled by engaging a broad range of partners, a spirit of cooperation is at the core of the Commission's work.

The Canada Council for the Arts is Canada's national public arts funder. We champion and invest in artistic excellence so that Canadians may enjoy and participate in a rich cultural life. In 2014-15 we allocated \$155.1 million dollars towards artistic creation and innovation through our grants, prizes and payments. We also conduct research, convene activities and work with partners to advance the sector and help embed the arts more deeply in communities across the country. We are responsible for the Canadian Commission for UNESCO which promotes the values and programs of UNESCO to contribute to a more peaceful, equitable and sustainable future for Canadians. The Canada Council Art Bank operates art rental programs and helps further public engagement with contemporary arts.



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